A.P. Music Theory Syllabus

Course Instructor: Sterling Keyes – MM

Course Overview:

The Advanced Placement Music Theory class meets during the B2 class period. There are no other performing ensembles during the hour, so all the students who desire are able to attend the class. The class is held in one of two different classrooms: 1. The Choir Room which is equipped with an advanced sound system, LCD projector, and pianos; 2. Computer Lab which is equipped with multiple desktop computers, all of which have installed Finale 2011 and Alfred's Essential Elements of Music Theory 2.0. The course will be taught in one room or the other depending on the specific content of the class.

Primary Texts:

Kostka, Stefan and Dorothy Payne. Tonal Harmony 5th ed. New York: McGraw-Hill, 2004.

Kostka, Stafan and Dorothy Payne. Workbook Tonal Harmony 5th ed. New York: McGraw-Hill, 2004

Technology Resources:

- Finale 2011
- Finale Notepad 2011
- Musictheory.net
- Alfred's Essential Elements of Music Theory 3.0
- EarMaster 5.0

Course Objectives

- Understanding of Western Music harmonic structure including (but not limited to): scales, key signatures, tonal structures, harmonic series, etc.
- Understanding of rhythmic notation, meter, and time signatures
- Sightsinging of tonal melodies
- Aural Music Dictation including (but not limited to): intervals, chords, melodies and four part harmonic progressions.
- Analyze four part chorales using roman numeral chord analysis including identification of non-chord tones, secondary functions and modulations. Music for analysis will include both choral and instrumental excerpts from a variety of the standard western music tonal music repertoires, i.e. Mozart's *Ave Verum Corpus*, and Bach's Chorales, as well as string and piano concertos from a number of western tonal music composers.
- Construct simple melodies using traditional four part writing rules for voice leading.
- Create simple melodies from figured bass or within a choral structure.
- Describe general features, composers, and brief histories of Musical Periods.
- Basic understanding of 20th Century Literature and Theory, including the differences between jazz, atonal, and traditional theory.

Course Outline

Schedule subject to modification. TH 1.3-16 = Tonal Harmony 5th Edition Text Chapter 1 pages 3 through 16.

Week & Text Chapters (if applicable)	**Day 1**	**Day 2**	**Day 3**
TERM 1 **August 25-28**	Overview; Music Psychology; Pretesting	Continued Pretesting Textbook Overview	
August 30-Sept 3	Final Pretesting Textbook Intro	Intervals: m2, M2, m3, M3; Intro to Sight-singing	Pretest Debriefing; Intervals: P4, tritone, P5; sight-singing
September 7-11 **TH-1.3-16**	Key signatures; Intervals: m6, M6, m7, M7, P8, sightsing	Circle of 5ths; Intervals: review; sightsing	
September 13-17 **TH 1.17-24**	Interval Spellings, Invervals: Review, Sightsing	Skills Test: Sightsing, Interval Dictation; Review and Assess	
September 20-24 **TH 2.25-38**	Interval inversions, Intervals: Review, Sightsing	Intro to Finale; Elements of Rhythm; Intervals: dictation; Sightsing	Finale Transcription; Elements of Rhythm; Intervals: dictation; Sightsing
September 27-Oct. 1 **TH 3.39-55**	Introduction to Triads & 7th Chords; Root position Chords; Scales: Major, Minor; Sightsing	Triad Inversions; Figured Bass; Leadsheet Symbols; Dictation: Rhythm; Sightsing	
October 4-8	Conducting Patterns and Guestures; Skills Test: Sightsing	Researching Music Topics; Writing Rubric; Intro Project; Review for Exam	Research for Written Assignment; Study for Exam
October 11-15 **TH 4.57-67**	Skills Test: Dictation & Sightsing Mid-Term Exam: Comprehensive Theory Concepts		
October 18-22	Introduce Roman Numeral Analysis; Figured Bass Review; Sightsing; Eartraining: Major and Minor & Diminished Triads	Chorale Analysis; Minor Analysis; Chord Progression; Sightsing; Eartraining: 7th Triads Review for Exam	Eartraining: 7th Triads; Review and Assess; Sightsing
October 25-29	Research Project Due Review for Final Exam	Final Exam; Skills Test: Sightsing, Dictation	
TERM 2 **November 1-5** **TH 5.71-84**	Sightsing; Dictation Principles of Voice Leading;	Sightsing; Dictation Voice Leading Rules;	More Harmonic Analysis; Alfred EMT
November 8-12	Alfred EMT; Dictation;	Alfred EMT; Sightsing	
November 15-19 **TH 6.85-98**	Root Position Part-writing; Dictation	Instrumental Ranges and Transpositions; Sightsing	Skills Test: Dictation, Sightsing; Eartraining: Triads
November 22-23 **TH 7.99**	Harmonic Progressions; Sightsing; Ear: 7ths		
November 29-Dec. 3	Harmonic Progression; Dictation; Ear: 7ths	Harmonic Progression; Review and Assess	
December 6-10	Four-part writing; Sightsing; Ear: 7ths	Four-part writing; Dictation; Ear: 7ths	Skills Test: Dictation, Sightsing, & 7ths

December 13-17	Amadeus	Amadeus	
December 20-24	Christmas Break		
January 3-7 **TH 8.117-9.146**	Review; Sightsing; Dictation: Harmonic	Review; Finale Q & A Dictation: Harmonic	Exam: Analysis; Voice Leading; Harmonic Progression; Transpositions
January 10-14 **TH 10.147-166**	Triads in 1st Inversion; Sightsing; Dictation: Harmonic	Triads in 2nd Inversion; Sightsing; Dication: Harmonic	
TERM 3 **January 18-21** **TH 11.167-12.194**	Cadences, Motives & Phrases; Sightsing; Dictation: Harmonic	Periodic Form; Sightsing; Dictation: Harmonic	
January 24-28 **TH 13.197-214**	Graph Analysis of Periodic Forms and Cadences; Dictation: Harmonic	Non-Chord Tones; Dictation: Harmonic Sightsing	Non-Chord Tones; Dictation: Melodic & Rhythmic
January 31 – Feb. 4 **TH 14.215-15.242**	Full Analysis with NTC's; Sightsing; Dictation	V7 Chord; Sightsing; Dictation	
February 7-11 **TH 16.245-261**	II7 and VII7 Chords; Sightsing; Dictation	Diatonic 7th Chords; Sightsing; Dictation	Secondary Functions: Secondary Dominant; Sightsing; Dictation
February 14-18 **TH 17.263-287**	Secondary Functions; Sightsing; Dictation	Skills Test: Sightsing; Dictation: Harmonic, Melodic w/rhythm	
February 22-25	Secondary Leading-Tone Chords; Sightsing; Dictation	More Secondary Functions; Sightsing; Dictation	
February 28-Mar. 4 TH 18.289-19.321	Full Harmonic Analysis w/Secondary Functions, NCT's, and Cadential Forms; Sightsing; Dictation	AP Practice Exam – Written and Theory	AP Practice Exam – Sight-singing, Dictation: Harmonic, Melodic
March 7-11	Practice Exam Debriefing – Set personal Study Goals	Modulations; Modes; Dictation	
March 15-18	Eartraining; Modal, Diatonic, and Chromatic Music; Sightsing	Eartraining; 12-tone Serialism; Dictation	
March 21-25	Skills Test: Eartraining, Dictation, & Sightsing; Review and Assess	Review for Comprehensive – including all vocabulary	Comprehensive Exam: All written theory
TERM 4 **March 28-April 1**	Practice AP Exam	Practice AP Exam	
April 4-7 **TH 20.323-339**	Jazz Theory; Voice Leading Review; Eartraining	Form and Analysis Review; Eartraining; Sightsing	Final Project Work Day
April 18-22	Pracitce AP Exam	Practice AP Exam	
April 25-29	Practice AP Exam	Practice AP Exam	Practice AP Exam
May 2-6	Review Practice	Review Practice	
May 9-13	AP Test	Project Prep	Project Prep
May 16-20	Project Prep	Project Prep	
May 23-27	Project Present	Project Present	
May 31-June 3	Project Present		

This Edition of the Orem High School Advanced Placement Music Theory Class was updated July 5, 2010.