

# A.P. Music Theory

## *Course Description and Disclosure Document*

Course Instructor – Sterling G. Keyes, MM

Classroom: 1006 (Choir Room)

**Course Objective:** To give students the skills and knowledge necessary to successfully pass the A.P. Music Theory Exam with at least a rating of 4. Students will learn Sight-singing, Dictation, Keyboard, Tonal Music Theory, Four-part Composition, Overview of Music History, and use of Music Technology.

**Assessment of Learning Objectives:** Students will be assessed on the following types of assignments. Points assigned to each of the following may be modified or weighted differently to appropriately reflect the priorities of the course.

- Daily participation and attendance (10 points daily)
- Term Research Project – one each term on a different period of music (150 points)
- Daily Assignments (40 points)
- Exams (100 points)
- Skills Tests – Sight Singing, Dictation, Keyboard (25 points each)
- Alfred Essentials of Music Theory 3.0 (100 points each Volume completed)
- Practice A.P. exam (200 points)
- Final A.P. exam (200 points)

**Late Work Policy:** Due to the high time commitment associated with the grading and assessing of the coursework for this class, late work will be accepted only when extenuating circumstances apply. While most of my other classes have late work policies, it is the expectation that in a class preparing students for college and doing college-level work, that college-level responsibility will be required. Most work assigned will be due the next immediate class session with the exception of term projects.

**Expectations:** This course is intended to assist serious musicians to acquire the knowledge necessary to aid them in successful college studies in Music. This course assumes that the students will have some prior experience with music. Students who are not serious about continuing studies in Music should be discouraged from taking this class. Taking the practice exam is a requirement. Students who decide after taking the practice exam that they do not wish to invest the money on the Final exam may choose to submit another project instead of taking the exam.

**Interviews:** At the end of each term every student is expected to have an interview with Mr. Keyes to review their grades. This interview will be conducted during class on the last class-session of the term. This interview is designed to keep the student informed on his/her status and to assure them that the grading system has been fair and impartial. Students who do not attend this interview will forfeit their only opportunity to dispute any grades. Don't miss the last day of the term.

**Grading Scale:** It is very important to understand that most of the grades assessed in this course are directly determined by the students, including participation and evaluation. Students or parents who have any grievances with the grading procedure should contact me personally to resolve the issue in question. I will use the same letter grading scale as adopted for general use at Orem High School.

**Equal Opportunity:** This class is open to all students. Orem High School offers education to all students and does not discriminate on the basis of race, color, religion, sex, disability, or national origin. Students who have a grievance with another student or any school employee should talk to the school administration or a counselor about their concerns.

## A.P. Music Theory Materials Requirements

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Students in AP Music Theory must have the following materials in order complete the coursework in the class this year:

1. Access to a computer with Finale Notepad (available as a download for small fee)
2. Flash drive with at least 128MB capacity (or iPod with USB cable)
3. A-440 Hz Tuning Fork (\$6.00)
4. Active E-mail address
5. Headphones for classroom use
6. Internet Access
7. Adobe Acrobat Reader (also available as a free download)
8. Blank, Lined, Staff Paper (as notebook or printed)
9. A pencil with eraser (everyday in class)
10. Notebook for taking notes

Many classroom assignments will require electronic submission and must be emailed to [sterling.keyes@gmail.com](mailto:sterling.keyes@gmail.com)

All electronically submitted assignments must include the email subject header:  
AP Music-[assignment]-[initials]

For example: an assignment created in Notepad on Interval Spelling, you will attach the file to an email with AP Music-Interval Spelling-*sgk* in the Subject line. Students must adhere to these format requirements to get credit on all assignments submitted electronically.

I look forward to a great year. I may be contacted in my office, or by email to answer any questions or concerns.

Sincerely,



Sterling G. Keyes

TEACHER CONTACT INFORMATION:

EMAIL FROM SKYWARD:

<https://skyward.alpinedistrict.org/scripts/wsisa.dll/WService=wsEPlus/seplog01>

OR [sterling.keyes@gmail.com](mailto:sterling.keyes@gmail.com)

SCHOOL PHONE: 801-227-8765 EXT. 106

BEST TIME TO CONTACT: 7:45 – 9:00 A.M. ON A-DAYS; 12:55 – 2:15 P.M. ON B-DAYS

Read and Approved by OHS Administration: \_\_\_\_\_

# A.P. MUSIC THEORY DISCLOSURE AGREEMENT

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Student Name (please print)

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Parent Name (please print)

I have read the above disclosure document and understand the requirements and responsibilities of this course and agree to adhere to the course guidelines as specified. I understand the students will receive 20 points for returning this signed portion of the disclosure document to school before Labor Day.

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STUDENT SIGNATURE

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DATE

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PARENT SIGNATURE

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DATE